UNIVERSITY OF PRIZREN
FACULTY OF COMPUTER SCIENCE

PROGRAM: TIT

Curriculum - – SYLLABUS							
Level of studies		Bachelor		*Program*	TIT	*Academic year*	2018/19
SUBJECT		English for Computer Science 4					
Year	I	*Status Of the subject*	Elective		*Code*	*ECTS credits*	6
Semester	IV						
Teaching weeks		15		*Hours teaching*	4	*Lectures* 2	*Exercises* 2
Teaching Methodology		Each week consists of 4 academic hours classes. Two cooperative teaching hours and the third and fourth will be realized in the framework of language exercises.					
Consultation		**Every other week during the exercise classes**					
The teacher		**Kadri Krasniqi**		*E-mail:*	**kadrikrasniqi2016@gmail.com**		
				Tel.:	045264134		
Assistant		**Kadri Krasniqi**		*E-mail:*	--//--		
				Tel.:	--//--		

Study goal and table of content	Benefits of student
The main objective of the course is to introduce students with the general language skills that will help them to communicate effectively in a wide range of formal and informal situations, to increase fluency and confidence in using English in professional contexts and to enable participants to prioritize their own language learning needs. The course will develop students' comprehension as well as reading, listening, and speaking skills. The vocabulary of the course is designed to develop participants' language and communication skills in an opportunity context through variety of relevant topics.	Upon the successful completion of the course, students should be able: - to expand professional vocabulary. - to communicate with greater confidence. - to speak more accurately and fluently. - to improve written English through various exercises. - to socialize and network with greater confidence.

Methodology for the implementation of educational topics:

Each week consists of 4 academic hours classes. Two cooperative teaching hours and the third and fourth will be realized in the framework of language exercises.

- Lectures will be interactive, with students expected to come to class prepared to discuss questions on the contents listed in the course syllabus based on readings assigned each week.
- Students are expected to complete the tasks that derive from lectures and to contribute in weekly

- assignments (reading assignments, writing task summaries, critical reviews, participation in class discussions and debates as well as taking part in group work and role playing).
- All these common techniques will enable them to earn the credits allocated for the course, as well as to ensure the accomplishment of course objectives.

Conditions for realization of educational topics:
• Lectures, tests, presentations and final exam.

Ways of assessing of the student (in %) :	Evaluation in%	Final grade
Midterm Test	20	
Active participation during lectures and exercises	10	
Attendance during lectures and exercise classes	10	Subject to calculation of %!
Final exam	60	
Total	**100.00 %**	

Obligations of student:

Lectures	Exercises
Yes	Yes

Activities	Hour	Weeks	
Lectures	2	15	30
Laboratory exercises	/	/	/
Contacts with teachers / consultations	2	5	10
Practical work	2	15	30
Homework	5	3	15
Own study time	2	15	30
Preparation for final exam	2	15	30
Time spent in the assessment (tests, final exam, etc.)	2	2.5	5

Notice: 1 ECTS credits= 25 hour commitment, e.g. if the subject has 6 ECTS credits student must have 150 hours during the semester commitment.	Total load:	150

Week	Lectures		Hour	Exercises		Hour
	Topic			Topic		
1	**PRESANTATION OF SYLLABUS**		2	- Course introduction - Students introduction		2

2	**ADVENTURE**	2	*Language review***:** Present simple and present continuous. *Vocabulary***:** Adventure and travel words, and collocations. *Writing:* Writing an email and editing. *Sound work:* Contractions. *Connected speech* - disappearing sounds. *Stress and intonation* – Rising and falling intonation.	2
3	**LIFE STORIES**	2	*Language review***:** Past perfect, used to and would. *Vocabulary***:** Story genres words and collocatons. *Writing:* Identifying function, an introduction to report writing and editing. *Sound: Pronuncing /əʊ/ and /ɔ:/.* **Connected speech** - contracted forms.	2
4	**WHEELS**	2	*Language review***:** Present perfect and present perfect continuous. *Vocabulary***:** Transport words and collocations . *Writing:* Completing an email, replying to an email and editing. *Sound work:* Stress and meaning. **Connected speech**: Addition and contrast. **Stress and intonation** - three syllable words.	2
5	**THE MEDIA**	2	*Language review***:** Using articles. *Vocabulary***:** Advertising words and collocations. *Writing:* Completing a letter, replying to a letter, generalising and editing. *Sound work:* Individual sounds-contrasting(əʊ) and(aʊ). **Connected speech** - linking r. **Stress and intonation**-lists.	2
6	**REVIEW**	2	**Grammar and vocabulary revision**	2
7	**MIDTERM TEST**			
8	**PEOPLE**	2	*Language review***:** Modals. *Vocabulary***:** Focus on idioms. *Writing:* Unscrambling texts, completing a letter and editing. *Sound work:* Individual sounds-silent letters. **Connected speech**-weak forms of have to. **Stress and intonation** - highlighting.	2
9	**LEARNNG**	2	*Language review***:** Question forms. Indirect questions. *Vocabulary***:** Employment and collocations. *Writing:* Completing a job advertisement, sequencing a letter of application and editing. *Sound work:* Individual sounds - the ending – tion, -ssion or -sion. **Connected speech** – consonant - vowel links. **Stress and intonation** - showing interest.	2

10	**CAREERS**	2	*Language review*: Question forms. Direct questions. *Vocabulary*: Employment and collocations. *Writing:* Completing a job advertisement, sequencing a letter of application and editing. *Sound work:* Individual sounds - the ending –tion, -ssion or -sion. **Connected speech** – consonant - vowel links. **Stress and intonation** - showing interest.	2
11	**REVIEW**	2	**Grammar and vocabulary revision**	2
12	**CULTURAL SHOCK**	2	*Language review*: Tense review. *Vocabulary*: Ethics words and collocations. *Writing:* Linking words, sequencing an email and editing. *Sound work:* the sound (ʌ). **Connected speech** - weak forms of was and were. **Stress and intonation** - question tags.	2
13	**SPEAKING ACTIVITIES**	2	**Speaking strategies:** *discussing films and stars, dealing with mistakes, discussing suggestions, interrupting people, asking for information and making short speeches.*	2
14	**VISITING BRITAIN**	2	*Language review*: Relative pronouns. Defining and non - defining relative clauses. *Vocabulary*: Leadership words in context. *Writing:* Formal or Informal language and editing. *Connected speech* - consonant-vowel links. *Stress and intonation* - Identifying stressed syllables.	2
15	**FINAL REVIEW**	2	**Preparing for final exam**	2

LITERATURE:
1. Michael Harris, David Mower, and Anna Sikorzyriska. "OPPORTUNITIES" **(obligative) Intermediate.** 2. Christina Ruse. "New Opportunity" Mini Dictionary – Intermidiate. 3. Dictionary: Pauli Qesku. Fjalori Anglisht – Shqip. 4. Dictionary: Oxford Advanced Learner's Dictionary, and 5. Various links and resources to be supplied during the course.
NOTICE:
Notice for the student:

- **Absence will affect the final grade. The policy is straightforward: If you are absent or negligent, you are responsible for what you have missed.**

- **Students are required to respect the schedule of lectures and be attentive during the lessons.**

- **It is mandatory to have books, when in lessons.**

- **Students must be active and cooperative because the book assigned for the course requires interactive learning and as such seeks continuous collaboration and interaction between teachers, students, books, and technology equipments.**

- **The cooperative environment during the lectures and exercises is primary demand in achieving the objectives and goals set forth in this syllabus.**

- **No usage of phones during the classes and tests/final exam.**

- **Finally yet importantly, full respect for universally recognized academic policies and standards (The Bologna System).**