



University "Ukshin Hoti" Prizren

Faculty of Philology

SYLLABUS								
Study cycle	Bachelor	Programme	English Language and Literature	Academic year	2017/18			
COURSE		ENGLISH ROMANTIC POETRY						
Year	2016	Status of the course	O	Code		ECTS		8
Semester III						Lectures	Practice	
Study weeks	15	Course classes			2	2		
Methodology of teaching	Both lectures and seminar classes.							
Consultations	Mondays: 12:00							
Professor	Dr. Muhamet Hamiti Associate Professor			e-mail	mt_hamiti@yahoo.com			
				Tel.				
Assistant	MA Arta Hallaçi			e-mail	artahallaci@hotmail.com			
				Tel.				

Course objektives	Student's benefits
<p>Literary phenomena of Romanticism are studied against the backdrop of socio-political and cultural developments of the time, so as to examine relationships of literature with major ideological and cultural trends: the widening of legitimate subjects of poetry (and of literature, in general, for that matter) in Romanticism; Nature; the sensibility and the sublime; the Byronic hero; femininity, domesticity, etc. The multitude of literary forms and contents (topics and ideas), literary works that mark the period are singled out for close reading and analysis, especially works that provide a probing ground for a study of generic issues, while anticipating modern forms.</p>	<ol style="list-style-type: none"> 1) Students should acquaint themselves with the most prominent features of English Romanticism (see left-hand side page); 2) They should be able to contrast and compare English Romantic literature with European and American Romanticism. Also Albanian Romanticism. 3) Appreciation of arguably some of the greatest poetic works in the entire English literary canon (Wordsworth, Coleridge, Keats). 4) Development of interpretative and research skills.

Teaching methodology:			
Both lectures and seminar classes. Since the bulk of the course consists of densely rich poetry, students are expected to have done a lot of essential reading beforehand, so that close reading and re-reading takes place in the classroom, wherein an inquisitive mind and a spirit of debate are encouraged.			
Required tools:			
Hand-outs; study pack of body of poetry.			
Evaluation criteria (in %):			
<p>Assessment will be done based on learning outcomes, continuously, based on active participation in the classroom, assignment performance, mid-term and final test results. The breakdown for quantification of assessment/grading:</p> <p><i>Attendance and engagement/active participation in the classroom 20%;</i> <i>Mid-term test 40%;</i> <i>End-of-term test 40%.</i></p> <hr/> <p><i>Total: 100%</i></p> <p>Note: Students failing or not sitting any of the two tests will have to sit a final written exam covering 100% of the course content.</p>	Evaluation in %	Final grade	
Student obligations: Reading poems beforehand.			
Lectures: 2 classes per week		Practice: 2 classes per week	
Course obligations:			
Activity	Hours	Days/weeks	Total:
Lecture/seminar classes	4	15	60
Theory	2	15	30
Contact/consultation with the teacher	30 minuta	15	8
Test, seminar paper	5	2	10
Homework	4	10	40
Self-study (library / home)	2	15	30
Final preparation for exam	2	5	10

Assessment time (test, quiz, final exam)	6	2	12
Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of study work done during a semester	Total:		200

Week	Lectures		Practice	
	Topic	Hours	Topic	Hours
1.	Introduction to the Course: Pre-Romanticism and Romanticism	2	Sample poems.	2
2.	William Blake	2	Selected poems.	2
3.	William Blake	2	Selected poems.	2
4.	Robert Burns	2	Selected poems.	2
5.	William Wordsworth: The Poet of the Common Language	2	Selected poems.	2
6.	William Wordsworth: continued	2	Selected poems.	2
7.	Mid-term test	2	Test results – consultations.	2

8.	Samuel Taylor Coleridge: Poet and Aesthetician of the Mysterious	2	Selected poems.	2
9.	Samule Taylor Coleridge: continued.	2	Selected poems.	2
10.	George Gordon Byron: The Romantic (Byronic) Hero and Satirist		Selected poems.	
11.	Percey Bysshe Shelley: Revolutionary Poet and Defandant of Poetry	2	Selected poems.	2
12.	John Keats: The Greatest Hellenist of the Romantics	2	Selected poems.	2
13.	Wrapping-up the course	2	Selected poems.	2
14.	End-of-term test	2	Discussing the test results.	2
15.	Results/grading	2	Results/grading	2

LITERATURE

I. MAIN TEXTS (REQUIRED READING LIST)

a. Poetry

William Blake: "The Lamb", "The Tyger", "Love's Secret", "A Poison Tree", "The Sick Rose" "Ah! Sun-flower", "Jerusalem", "London";

Robert Burns: "To a Mouse", "A Red, Red Rose";

William Wordsworth: "The Rainbow", "The Solitary Reaper", "Upon Westminster Bridge", "She Dwelt among the Untrodden Ways", "I Wandered Lonely as a Cloud", "

Samuel Taylor Coleridge: "Kubla Khan"; **The Rime of the Ancient Mariner**;

George Gordon Byron: **Childe Harold** (Canto II); "She Walks in Beauty", "When We Two Parted", "So, We'll Go No More a Roving";

Percy Bysshe Shelley: "Ozymandias", "Ode to the West Wind", "The Cloud", "When the Lamp Is Shatter'd";

John Keats: "When I Have Fears", "Ode to a Grecian Urn"; "Ode to Autumn".

b) English Literary Theory and Criticism

William Wordsworth, From "Preface to **Lyrical Ballads**", pp. 262-274

Samuel Taylor Coleridge, From **Biographia Literaria**, pp. 474-485,

"Lectures on Shakespeare", pp. 485-488

Thomas De Quincey, "On the Knocking at the Gate in Macbeth", pp. 569-572

Percy Bysshe Shelley, From **A Defense of Poetry**, pp.837-850

John Keats, From **Letters**, pp. 940-945, 947-948

*(Excerpts and page references, above, are from **The Norton Anthology of English Literature, Volume 2, Eighth Edition, 2006**)*

II. MAIN SECONDARY LITERATURE (relevant chapters)

1. David Daiches, **A Critical History of English Literature**, volume 4, Secker & Warburg, London, 1972;

2. **Romantics and Victorians**, Edited by Nicola J. Watson and Shafquat Towheed, Bloomsbury Academic, London, 2012
3. **The Norton Anthology of English Literature**, Volume 2, 2006.
4. **The Penguin History of English Literature**, volume 5. THE ROMANTIC PERIOD, edited by David B. Pirie, Penguin Books, 1994;
5. **The Cambridge Companion to English Literature, 1740 – 1830**, Edited by Thomas Keymer and Jon Mee, Cambridge University Press, 2004
6. **English Romantic Poetry**, Edited and with an Introduction by Harold Bloom, 2004.

REMARKS

A Study Pack will be provided at the beginning of the course; also hand-outs on occasion. Students will be expected to have read the works (poems) closely beforehand.

Remarks to the student:

Absence will affect the final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam.

Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).