

| S1 Professor: Prof. Xehvdet Pantina |   |   |
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| No                                  | MODULE:                                       | THE HISTORY OF ART  |
| 1                                   | Study Program:                                | Albanian Language and Literature (BA)   |
| 2                                   | Academic Year:                                | 1 year, 1 semester  |
| 3                                   | Compulsory/ Elective:                         | Elective  |
| 4                                   | Ratio, Duration:                              | 2+2, 15 weeks   |
| 5                                   | No. Credits ECTS:                             | 4   |
| 6                                   | Course Description and objectives(Competence) | Art History course will take place in hours of lectures and exercises hours. Besides frontal approach will be used interactive methods, such as conversation, commentary, evaluation, argument, analysis and practice. Students will be given exercises, assignments, will be instructed to read professional and scientific literature and classes for them to be debated. Learning matters, students can contact the teacher through written correspondence and through direct consultations. They will be held an essay and in the end will be a final written exam and oral exam. Pillars of the case are linking of art and language in the face of history. |
| 7                                   | Evaluation:                                   | The first test has from 1-30 point<br>The second test has from 1- 30 point<br>All the activities in the class have 1-20 point<br>Finally test has 1-20 point.<br>Total: 100 point   |
| 8                                   | Teaching Elements:                            | Lessons, seminars, colloquiums, final exam.   |
| 9                                   | Examinations and Grading:                     | Discussions.....10%.<br>Mid-term exam.....20%<br>Course Projects.....10%<br>Final Exam.....60%<br>The evaluations of points<br>01-49= 5, 50-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100= 10   |
| 10                                  | Literature:                                   | Prof. Dr.Hivzi Muharemi, Historia e Artit<br>Prof. Dr. Neritan Ceka, Ilirëte<br>Prof. Shyqeri Nimani, Historia e Artit Shqiptarë<br>Prof. Mustafa Ferizi, Kritika dhe Filozofia e Artit<br>Instituti i Historisë - Tiranë, Arti Mesjetar Shqipetar<br>Akademia e Shkencave dhe Arteve – Tiranë, Historia e Artiti Shqiptarë<br>Historia e artit,Ernesr H,Grombrich<br>Historija Umetnosti, H.V.Jonson<br>L univers Impressionnist<br>APOLO, Salomon Renak<br>Mmonografi dhe katalogje nga autorët ndërkombëtar dhe vendor si Alberto Giacometi,<br>Michel Angelo,Baselits, Paul Clee,Brancusi,A.Buri<br>Michel Angelo,Baselits dhe tetjere,dhe te tjere,          |