

S3 Professor: Prof. ass. dr. Teuta V. Kafexholli		
Nr.	Course:	Albanian publicistics
1	Study programme:	Albanian language and literature
2	Academic Year:	2 year, 4 semester
3	Compulsory/ Elective:	Elective
4	Duration:	15 weeks, 2 + 0
5	ECTS Credits:	4
6	The course description and objective:	The gist of teaching focuses on the development of the Albanian publicistics through periods of discussion on various general knowledge presenting Albanian writings, as well as conceptual knowledge about the types of publicistics writings. The purpose of this course is for students to obtain information on the development of publicistics across different periods seeing the impact of publicistics in the development of cultural life and the promotion of affirming national Albanian values within and outside Albanian territories..
	Expected results:	After completing this course students will be able to get acquainted with the onset and development of Albanian publicistics and its impact on society in general with a special emphasis in society. Will recognize the relationship between publicistics and technology. Also students will be able to make my writings besides publicistics at the theoretical, practical and professional to create communicative abilities later with all types of publicistics writing. Also you will be able to develop critical thinking in general publicistics descriptions.
7	Teaching methodology:	Lectures, seminars, quizzes, presentations, final testing
8	Evaluation methods and criteria:	Evaluation in points: 01-49= 5, 50-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10
9	Literature:	Main literature: Hamit Boriqi, Mark Marku, Historia e shtypitshqiptar Blendi Fevziu, Histori e shtypitshqiptar Luan Zelko, Mendimishqiptarpërgazetarinë Artan Fuga, Monolog Lietaraturashtesë: Faik Konica, Vepra 3, 4 (PublicistikadheLetërkëmbimi), Dudaj, Tiranë, 2001. Ernest Koliqi "Shejzat", Romë, 1957. Sami Frashëri, ShqipëriadheShqiptarët, Tiranë, 2002. Fan S.Noli, Vepra 4, 6 (PublicistikadheLetërkëmbimi), Dudaj, Tiranë, 2003.

	<p>Tajar Zavalani, Misioni i Shekullit XX, Phoenix dheShtëpia e Librit, Tiranë, 1998. Mithat Frashëri, Vepra, Rilindja, Prishtinë, 1996. Vangjel Koça, Nëudhën e shqiptarizmës, Phoenix dheShtëpia e Librit, Tiranë, 1999. Anton Harapi, Kulla e Babelit, Phoenix dheShtëpia e Librit, Tiranë, 1999. Branko Merxhani, Vepra, Plejad, Tiranë, 2003. Petro Marko, Intervistë me vetveten (Retëdhegurët), OMSCA, Tiranë, 2000. Ismail Kadare: Ftesënë studio, Rilindja, Prishtinë, 1996.</p>
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