S6 Professor: Prof.ass.dr. Flamur Shala		
No.	Course:	Historical phonetics
1	Study pogramme:	Albanian Language and Literature
2	Academic Year:	3 year, 6 semester
3	Compulsory/ Elective:	Compusory
4	Duration:	2+2, 15 weeks
5	ECTS Credits:	5
6	The course description and objective:  Expected results:	Historical Phonetics is one of the courses which is related to historical morphology and learning of this course has to do with the historical development of vowel and consonant, changes of sounds in historic term as of short and long vowels, as well as amendment of consonants.  The course objectives are: -raising the level of the overall development of the Albanian language and Indo-European languages, based on the change of soundsTo identify, understand and apply concepts and theories in the field of comparative phoneticsTo develop the skills of communication and transmission of knowledgeTo be able to apply the knowledge gained from historical phonetics -To be trained for individual and group research -To Develop the skills to judge, compare, analyze, synthesize, etc.  Students will be able: -To understand the Historical Phonetics course is inseparable from historical morphology and both imply that Albanian has connections with other Indo-European languagesto gain knowledge on the words in the context of the entire system of the Albanian language in their historical development and Indo-European languages; -To be able to differentiate types, premises of proximity and diversity of Indo-European languages; -To acquire knowledge and to adopt it;
		-To understand the trends of the development of science on Albanian language with those Indo-European languages which have common connections
7	Teaching methodology:	Lectures, seminars, quizzes, presentations, final tests.
8	Evaluation methods and criteria:	Evaluation in points: 01-49= 5, 50-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10
9	Literature	<ol> <li>Dr. Eqrem Çabej, Studime gjuhësore III, Fonetika historike, Prishtinë, 1986.</li> <li>Eqrem Çabej, Hyrje në indoeuropianistikë, Tiranë, 2008.</li> <li>Shaban Demiraj, Gjuhësi ballkanike, Tiranë, 2004.</li> </ol>