

S8 Professor: Prof.ass.dr. Vjollca Dibra		
No.	Course:	Contemporary Albanian Literature II
1	Study programme:	Albanian Language and Literature(BA)
2	Academic Year:	4 year, 8 semester
3	Compulsory/ Elective:	Compulsory
4	Duration:	15 weeks, 3+2
5	ECTS Credits:	5
6	The course description and objective:	The subject of today's Albanian literature (poetry) is the object of study Modern Albanian poetry that captures a long period, since postwar II onwards. Efforts to the study structure of this poem, respectively structure its development process during this period. Through this course students are offered professional preparation in the field of modern Albanian poetry, where students will receive information on the developments of today's poetry for a challenge period over a half century.
	Expected results:	On completion of this course the student will be able to: - Have adequate information on the literary process, namely that Albanian poetry from 1945 until now; - To recognize and know more about the most eminent authors Modern Albanian poetry - To interpret and evaluate the poetic works of authors.
7	Teaching methodology:	Ligjërata, seminare, teste provuese, prezantime, testi përfundimtar
8	Evaluation methods and criteria:	The first assessment: 25%; Evaluation of the second 25%; Homework or other commitments 5%; Regular attendance 5%; Final exam 40%; Total 100%
9	Literature:	Agim Vinca. Struktura e zhvillimit të poezisë së sotme shqipe (1945-1980), ETMM, Prishtinë 1997; Musa Ramadani, Nostalgjantike, Rilindja 199; Azem Shkreli, E di një fjalë prej guri, Rilindja 1969; Din Mehmeti, Dridhjet e dritës. "Rilindja", Prishtinë 1969, Fatos Arapi, Shtigjepoetike; Ismail Kadare, Frymëzimet e djeshme të poezisë – 1954, Endërrime poezi – 1957, Shekulli i poezisë – (1961); Sabri Hamiti, Poetikashqipe; Esad Mekuli, Përty – Prishtinë, 1955, Dita e re – Prishtinë, 1966, Avsha Ada – 1971, Vjersha – 1973