

S8 Professor: Vjollca Dibra		
No.	Course:	World literature II
1	Study programme:	Albanian Language and Literature (BA)
2	Academic Year:	4 year, 8 semester
3	Compulsory/ Elective:	Compulsory
4	Duration:	15 weeks, 3+2
5	ECTS Credits:	5
6	The course description and objective:	This course includes literary matters in the field of world literature from the fourteenth century to the twentieth century. It treats literary works, authors of the phenomenon by historical flow (according to ages, stylistic formations; directions, trends, movements ...) and by genre developments (genres, genres of literary types), with special emphasis on the analysis of works most representative of all literature. During the lectures, exercises and consultations and the conclusion of the course students will be able to: Demonstrate knowledge of the literature written in different places and in different historical periods - literature, languages, cultures and literary traditions; 1. The readings show an ability to critically and analytically critical writings; 2. The use of precision scientific literature theoretical - literary and historical - literary;
	Expected results:	Students will be able to receive information and recognize literary periods: Renaissance, Baroque, Classicism, the Enlightenment, Romanticism, Realism, Naturalism, Modernism, postmodern, in various European literatures; - Will reach analyze the structure of the representative Works of the above mentioned periods
7	Teaching methodology:	Ligjërata, seminare, teste provuese, prezantime, testi përfundimtar
8	Evaluation methods and criteria:	The first assessment: 25%; Evaluation of the second 25%; Homework or other commitments 5%; Regular attendance 5%; Final exam 40%; Total 100%

9	Literature:	<p>Dante Aligieri: Komedia hyjnore (Ferri); Xhovani Bokaço: Dekameroni (tri novela); Ëiliem Shekspiri: Hamleti, Magbethi, Romeo dhe Zhulieta; Migel de Servantesi: Don Kishoti i Mançës; Molieri: Tartufi, Mizantropi; Xh. Suift: Udhëtimet e Guliverit, D.</p> <p><u>Additional literature:</u> Defoe: Robinson Kruso; Johan Ëolfgang Gëte: Fausti, Vuajtjet e djaloshit Ëerter; Xh. G. Bajron: Çajld Haroldi; Hajnrih Hajne: Gjermania një përrallë dimri, Poezi lirike; Xh. Leopardi: Poezi; A. S. Pushkin: Eugjen Oniegin; V. Ygo: Të mjerët ose Katedralja e Parisit; E. A. Poe: Korb; Stendal: E kuqja dhe e zeza; Balzaku: Xha Gorio ose Evgjeni Grande; N. V. Gogoli: Shpirtra të vdekur, Novelat (tri novela); Dostojevski: Krim dhe ndëshkim; Tolstoj: Ana Karenina; Bodler: Lulet e të keqes; T. Man: Budenbrokët; Herman Hese: Ujku i stepës, Xh. Xhojsi: Uliksi; Heminguej: Për kë bie kambana, Plaku dhe deti; F. Kafka: Procesi; A. Kamy: I huaji; G. G. Markez: Njëqind vjet vetmi; S. Becket: Duke pritur Godonë; Literatura shitesë: Grup autorësh: Historia e letërsisë botërore 3, 4, 5, 6, Prishtinë, 1984 Hasan Mekuli: Letërsi botërore – autorë dhe vepra, Prishtinë 2002 Osman Gashi: Studime interliterare, Prishtinë, 2001 Osman Gashi: Kufijtë e letërsisë, Prishtinë, 2008 Osman Gashi: Letërsia dhe miti, Prishtinë 2014 Nexhip Gami: Historia e letërsisë së huaj I, II, Tiranë 2004 Jorgji Doksani, Agim Doksani: Letërsia botërore e shekullit XX, Tiranë 2008</p>
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