

**UNIVERZITET PRIZRENA „UKSHIN HOTI“ – PRIZREN
EDUKATIVNI FAKULTET – PRIZREN
NASTAVA NA BOSANSKOM JEZIKU**



**NASTAVNI PLAN
SYLLABUS**

**PREDMET:
METHODOLOGY OF TEACHING BOSNIAN LITERATURE**

Predmetni nastavnik: Doc. dr Ahmed Bihorac



**UNIVERZITET U PRIZRENU
EDUKATIVNI FAKULTET
DEPARTMAN NA BOSANSKOM**

NASTAVNI PLAN-PROGRAM – SYLLABUS CURRICULUM PROGRAM – SYLLABUS							
<i>Nivo studija</i> Type of studies		BACHELOR		<i>Departament</i> Department	<i>Na bosanskom jeziku</i> Discussion on Bosnian language	<i>Akadska god.</i> Academic year	2018/2019
<i>PREDMET</i> Subject		METODIKA NASTAVE KNJI\EVNOSTI METHODOLOGY OF TEACHING BOSNIAN LITERATURE					
<i>Godina</i> Year	III	<i>Status predmeta</i> Status of cases	Izborni Election	<i>Kod</i>	Edu 124	<i>ECTS kred.</i>	5
<i>Semestar</i> Semester	VI						
<i>Nastavne nedjelje</i> Teaching Sunday		15		<i>Nastavni časovi</i> Teaching classes		<i>Predavanja</i> Lectures	<i>Vežbe</i> Exercise
<i>Metodologija nastave</i> Teaching of methodology		Predavanja, vežbe, konsultacije, testovi, seminari Lectures, exercises, consultations, tests, seminars					
<i>Konsultacije</i> Consultations		Jedan sat prije i jedan sat poslije predavanja One hour before and one hour after lessons					
<i>Predavač</i> Lecturer	Ahmed Bihorac, doc. dr			e-mail	ahmed.bih61@gmail.com		
				tel.	020/332-660 063608333		
<i>Asistent</i> Assistant	Ahmed Bihorac, doc. dr			e-mail	ahmed.bih61@gmail.com		
				tel.	020/332-660 063608333		

<i>Cilj studija i sadržaj predmeta</i> The aim of the study and course content	<i>Dobit studenta</i> Profit student
Meet the student (future teachers) with the goals and tasks of teaching mother tongue and literature with the choice and application of teaching methodology, teaching principles, planning and programming of teaching work, teaching technology, and the way of monitoring and evaluation of student work. To enable the student for a detailed	<i>Students are these colleges offer largely theoretical basis of their national study of Civic Education, provide basic comparative insights into the development and implementation of civic education. The college used to expand the theoretical</i>

analysis methodical approach to the processing of different teaching units. It should be emphasized that the Methodology is continuing a complexisation that contains three program areas (language, culture of speech, literature) to pay attention to the extent to which the curriculum extends.

discussion about civic education, as well as a better understanding of (the) relationship Bosnia and Herzegovina, Bosniaks with the neighboring Slavic and other civic education.

Metodologija za realizaciju nastavnih tema:

The methodology for the realization of educational topics:

Kombiniranje nastavnikovih izlaganja, interaktivnog učešća studenata na časovima vežbi i njihova samostalnog izlaganja
 Combining the teacher's presentations, interactive participation of students in class exercises and their self-exposure

Uslovi za realizaciju nastavne teme: opći

The conditions for the realization of the theme: general

Način vrednovanja studenata (u %) :

Method of assessing students (in%)

- Redovnost na predavanjima 0 – 5 %
 Regularity in class 0 - 5%
- Aktivnost 0-5%
 Activity 0-5%
- Seminarski rad 0 – 10 %
 Seminar 0 - 10%
- Test I 0 – 10 %
 Test I 0 - 10%
- Test II 0 – 10 %
 Test I 0 - 10%
- Grupni rad na zadacima i slučajevima studija 0 – 5 %
 Group work on assignments and case study 0 - 5%
- Učestvovanje u vežbama 0 – 5 %
 Participation in exercises 0 - 5%
- Završni ispit 0 – 50 %
 Final exam 0 - 50%

Vrednovanje u %
 Evaluation in %

Konačna ocena
 The final score

96 – 100

10 (ten)

81 – 90

9 (nine)

76 – 80

8 (eight)

66 – 70

7 (seven)

51 – 60

6 (six)

0 – 50

5 (five)

Obaveza studenata:
The obligation of students:

Predavanja
Lectures

Vežbe
Exercise

Dužnosti studenata za predmet
Duties of students for the course

Aktivnost Activity	Časovi Classes	Dana/Nedjelja Days / Week	Ukupno In total
Predavanja Lectures	2	15	30
Vežbe Exercise	1	1	15
Praktičan rad Practical work	1	10	10
Kontakti sa predavačima/konsultacije Contacts with lecturers / consultation	1	15	15
Vježbe na terenu Field on exercises	-	-	-
Kolokvijumi, seminari, testovi Colloquia, seminars, tests	1	15	15
Domaći zadaci Homework	-	-	-
Samostalni rad Independent work	1	50	57
Završne pripreme za ispit Final preparations for the exam	1	5	5
Protekli period, uspeh (testovi, kviz, finalni ispit, itd.) The past period, the success (tests, quizzes, final exam, etc.).	1	3	3
Projekti, prezentacije, itd. Projects, presentations, etc.	1	2	2
Napomena: 1 ECTS kred. = 30 čas. angažovanja, n pr. ako predm. ima 7 ECTS kred. student treba biti angažovan tokom semestra 150 čas. Note: 1 ECTS credits. = 30 times. engagement, n pr. If the object. has 7 ECTS credits. student should be engaged during the semester 210 times.		Total:	150

Nedj: Week	Predavanja Lectures		Vežbe Exercise	
	Tema Topic	Časovi Classes	Tema Topic	Časovi Classes
	Topic: Methodological actions in the study of literary work in teaching	2	Topic: Getting acquainted with the curriculum and the course program	1

1	References: Pavle Ilić: Srpski jezik i književnost u nastavnoj teoriji I praksi, Prometej, Novi Sad 1997.		References:	
2	Topic: Motivating students to read the literary work	2	Topic: Methodological actions in the interpretation of literary work (localization, interpretation of unknown words, text)	1
	References:		References:	
3	Topic: Preparing students and teachers for the school interpretation of literary work	2	Topic: Preparatory tasks and research projects	1
	References:		References:	
4	Topic: Interpretation of literary work (dynamics of interpretation, integration factors)	2	Topic: Teaching of epic song Narodna pesma Death of Muja Hrnjica	1
	References:		References:	
5	Topic: Teaching of the national narrative		Topic: The folk fairy tale Golden apple and nine peacocks	1

	: References:		References:	
6	Topic: Interpretation of the lyrical song in the class	2	Topic: Teaching of the lyric poem Dear and wrong	1
	References: .		References:	
7	Topic: Interpretation of the narrative	2	Topic: Interpretation of the story "Girl faster than a horse"	1
	References:		References:	
.8	Topic: Editing novels in classes	2	Topic Teaching of the novel by Meša Selimović, Derviš and death :	1
	References:		References:	

9	Topic: Methodological approach to the drama text	2	Topic: Teaching of comedy Branislav Nušić, Narodni poslanik	1
	References:		References:	
10	Topic: Study of humorous prose in teaching	2	Topic: Teaching Comedy Branislav Nusic, Ms. Minister	1
	References:		References:	
11	Topic: Motivation of pupils for reading, listening and experiencing literary works	2	Topic: Research tasks in the study of literary work	1
	References:		References:	
12	Topic: Localization of text - wider localization of text, narrow localization of text	2	Topic: Plan of the text - the interpretation of unknown words and expressions in the text	1
	References:		References:	

.13	Topic: Areas and forms of work in the teaching of speech culture and literacy (spoken and written exercises and assemblies)	2	Topic: Processing of literary work by analysis of literary motives - motivational structures, creative attitudes towards motives	1
	References:		References:	
.14	Topic: Methodological actions in the study of literary works	2	Topic: Text plan 1.	1
	References:		References:	
.15	Topic: Writing a written preparation for the time	2	Topic: Writing a written preparation for the time	1
	References:		References:	

LITERATURA:
Literature:

Osnovna literatura:

Literature:

1. Bajić, Ljiljana. Metodčki pristup zbirci pripovedne proze. Beograd: Zavod za udžbenike i nastavna sredstva, 1994, str. 9–69.
2. Bajić, Ljiljana. Književno delo Borisava Stankovića u nastavi. Beograd: Zavod za udžbenike i nastavna sredstva, 2002, str. 9–171.
3. Bajić, Ljiljana. Odabrane nastavne interpretacije (drugo izdanje). Beograd: Zavod za udžbenike i nastavna sredstva, 2004, str. 13–51.
4. Bajić, Ljiljana. Proučavanje humorističke proze u nastavi. Beograd: Zavod za udžbenike, 2008.
5. Mrkalj, Zona. Nastavno proučavanje narodnih pripovedaka i predanja. Beograd: Društvo za srpski jezik i književnost Srbije, 2008, str. 45–162, 303–364.
6. Mrkalj, Zona. Na časovima srpskog jezika i književnosti. Beograd : Zavod za udžbenike, 2011. 7
7. Nikolić, Milija. Metodika nastave srpskog jezika i književnosti, Beograd: Zavod za udžbenike i nastavna sredstva, 2009, str. 193–401, 633–910.
8. Pavlović, Miodrag. Pripremanje nastavnika i učenika za tumačenje književnih dela. Beograd: Zavod za udžbenike, 2008. 9. Rosandić, Dragutin. Metodika književnog odgoja i obrazovanja. Zagreb: Školska knjiga, 1986, str. 202–256, 473–575, 577–635.

Dodatna literatura:

1. Brborić, Veljko. 2004. Pravopis srpskog jezika u nastavnoj praksi. Beograd: Filološki fakultet. (izbor)
2. Nikolić, Milija. 1983. Nastava pismenosti. Beograd: Naučna knjiga. (izbor)
3. Težak, Stjepko. 1980. Gramatika u osnovnoj školi. Zagreb: Školska knjiga. (izbor)
4. Milija Nikolić: Metodika nastave srpskog jezika i književnosti, Zavod za udžbenike i nastavna sredstva, Beograd 2004.
5. Pavle Ilić: Srpski jezik i književnost u nastavnoj teoriji I praksi, Prometej, Novi Sad 1997.
6. Dragutin Rosandić: Metodika književnoga odgoja, Školska knjiga, Zagreb 2005.
7. Stjepko Težak: Gramatika u osnovnoj školi, Školska knjiga, Zagreb 1980.

Časopisi: Književnost i jezik, Čas srpskog jezika, Metodčka praksa.

NAPOMENA:

note:

Profesor daje spisak tema za seminarske radove a studenti biraju teme koje im najbolje odgovaraju.
Professor gives a list of topics for the seminars, students choose a theme that best suit them.

Napomena za studente:

Note to students:

Moguće su promene obavezne i obnove dopunske literature, nakon dogovora sa studentima, po prvim predavanjima.
Possible changes are required and updates additional literature, after consultation with the students, after the first class.