



# University “Ukshin Hoti” Prizren

## Faculty of Philology

### SYLLABUS

<b>Study cycle</b>	Bachelor	<b>Programme</b>	English language and literature	<b>Academic year</b>	2019/20
<b>COURSE</b>	<b>RENAISSANCE POETRY</b>				
<b>Year</b>	II	<b>Status of the course</b>	O	<b>Code</b>	
<b>Semester</b>	IV			<b>ECTS</b>	5
<b>Study weeks</b>	15	<b>Course classes</b>		Lectures	Practice
<b>Methodology of teaching</b>	Both lectures and seminar classes.				
<b>Consultations</b>					
<b>Professor</b>	Dr. Ismet Bujupaj	e-mail	<a href="mailto:isbujupaj@hotmail.com">isbujupaj@hotmail.com</a>		
		Tel.			
<b>Assistant</b>	M.A. (Ph.D.candidate) Arta Hallaçi	e-mail	<a href="mailto:artahallaci@hotmail.com">artahallaci@hotmail.com</a>		
		Tel.			

<b>Course objectives</b>	<b>Student's benefits</b>
<p>The course provides a concise introduction to the poetry of Elizabethan and Stuart England (1558–1649). It is aimed chiefly at undergraduate students taking courses on sixteenth and seventeenth-century English literature (poetry). The beginnings of what we now describe as ‘Renaissance’ or ‘Early Modern’ English literature precede the accession of Elizabeth I (1558), but Renaissance literary culture only became firmly established in England in the second half of the sixteenth century. Similarly, while the literature produced between 1649 and the Restoration of the Monarchy (1660) could be said to belong to the Renaissance, the unusual historical context in which it was produced, marks the Interregnum as a distinctive literary era. Expected results: Upon the completion of this course students will have acquired basic understanding of the Renaissance culture and</p>	<p>Upon the completion of this course students will have acquired basic understanding of the Renaissance culture and poetry; will be able to consolidate their knowledge of the period’s literature.</p>

<p>poetry; will be able to consolidate their knowledge of the period's literature. By analyzing various poems , we will understand that the authors produced the brilliant outpouring of poetry in Renaissance England. Authors studied include Wyatt, Sidney, Marlowe, Spenser, Donne, Jonson, Herbert , Herrick , Marvell, and Milton. Other then the group of fantastic poets from both centuries, the course also provides an introduction to Renaissance poetry.</p>	
---	--

<b>Teaching methodology:</b> Lectures, seminars, tests, presentations, final exam		
<p><b>Required tools:</b> Both lectures and seminar classes. Students must complete the readings for the selected authors and attend all lectures. Through readings, lectures, class discussions, and tests, students will increase their understanding of the Renaissance poetry and culture. Further, they will refine their analytic reading and writing, and discussion skills</p>		
<b>Evaluation criteria ( in %):</b>		
<p>Assessment will be done based on learning outcomes, continuously, based on active participation in the classroom, assignment performance, mid-term and final test results. The breakdown for quantification of assessment/grading: <i>Attendance and engagement/active participation in the classroom 20%;</i> <i>Mid-term test 40%;</i> <i>End-of-term test 40%.</i> <i>Total: 100%</i> <b>Note: Students failing or not sitting any of the two tests will have to sit a final written exam covering 100% of the course content.</b></p>	<b>Evaluation in %</b>	<b>Final grade</b>
<b>Student obligations:</b> Reading poems beforehand.		
<p><b>Lectures:</b>  <b>2 classes per week</b></p>	<p><b>Practice:</b>  <b>2 classes per week</b></p>	

<b>Course obligations:</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/weeks</b>	<b>Total:</b>
Lecture/seminar classes	4	15	60
Theory	1	15	15
Contact/consultation with the teacher	20 mins	15	5
Test, seminar paper	5	2	10
Homework	3	10	30
Self-study (library / home)	2	15	30
Final preparation for exam	2	4	8
Assessment time (test, quiz, final exam)	2	2	4
<b>Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester</b>			<b>Total:</b>

<b>Week</b>	<b>Lectures</b>		<b>Practice</b>	
	<b>Topic</b>	<b>Hours</b>	<b>Topic</b>	<b>Hours</b>
1.	Intruduction to English Renaissance literature.	2	Historical and cultural events during the reign of Queen Elizabeth I.	2
2.	Sir Thomas Wyatt the Elder: "The long love," "Whoso list to hunt," "They flee from me"	2	Close reading of the selected poems	2
3.	Renaissance Literary Theory: Sir Philip Sidney, <i>The Defence of Poesie</i> (1595).	2	Reading and analyzing <i>The Defence of Poesie</i> .	2

4.	Philip Sidney, <i>Astrophil and Stella</i> and other selected poems	2	<i>Astrophil and Stella</i> , closely read	2
5.	Epic and Allegory: Edmund Spenser, <i>The Faerie Queene</i>	2	Excerpt from <i>The Faerie Queene</i> .	2
6.	Shakespeare: <i>Sonnets</i>	2	Selected sonnets closely read	2
7.	Mid-term test	2	Test results/consultations	2
8.	Christopher Marlowe, <i>Hero and Leander</i>	2	Excerpt from <i>Hero and Leander</i>	2
9.	Metaphysical Poets: 1. John Donne, <i>No Man Is An Island, A Nocturnal Upon S. Lucy's Day</i> and <i>Being the Shortest Day</i>  2. Robert Herrick, <i>To the Virgins to Make Much of Time, Upon the Loss of His Mistress</i>	2	Excerpts from the mentioned poems	2
10.	George Herbert, Crashaw, Vaughan.	2	Selected poems	2

11.	Ben Jonson	2	Selected poems	2
12.	An drew Marwell, <i>To his Coy Mistress, A dialogue Between the Soul and Body</i>	2	Close reading of the mentioned and other poems	2
13.	John Milton: <i>Paradise Lost</i>	2	Excerpt from <i>Paradise Lost</i>	2
14.	End-of-term test	2	Consultations about the test	2
15.	Results/grading	2	Results/grading	2

## LITERATURE

1. The Norton Anthology of English Literature: The sixteenth century/Early seventeenth century, Volumes B, 2012.
2. Andrew Sanders, *The Short Oxford History of English literature*, Clarendon Press, Oxford, 1994.
3. Susan Wise Bauer, *The History of the Renaissance World*. New York and London: W.W. Norton, 2013.
4. Peck, John and Martin Coyle, *The Short Oxford History of English literature*, Houndmills, Basingstoke: Palgrave, 2002.
5. *Introduction to English Literature, Volume II: The English Renaissance 1510-1688*, Revised Edition by Professor V. de Sola Pinto, London: The Cresset Press, 1951 (1958)
5. *William Shakespeare: Complete Works*, Ed. by W. J. Craig, M.A., Oxford University Press, 1991 (1905)

<b>REMARKS</b>
Many poems will be given out in the form of photocopies. Reading and assignment for the next class will be given out one week in advance.

<b>Remarks to the student:</b>
Absence will affect the final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam. Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).