



University "Ukshin Hoti" Prizren

Faculty of Philology

SYLLABUS							
Study cycle	Bachelor	Programme	English language and literature	Academic year	2019/20		
COURSE		UNDERSTANDING PROSE					
Year	2018	Status of the course	O	Code		ECTS	4
Semester	III						
Study weeks	15	Course classes			Lectures	Practice	
Methodology of teaching	Both lectures and seminar classes.						
Consultations							
Professor	Dr. Ismet Bujupaj	e-mail	isbujupaj@hotmail.com				
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Assistant	Dzan Harba	e-mail	dz.harba@gmail.com				
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Course objectives	Student's benefits
<p>The course will deal with the concepts of theory of prose, theory of the novel, and theory of novella. We will discuss the concepts of poetry and prose, artistic prose, and prose literary types, classifications of oral and written prose, as well as types and genres. The historical development of prose and the significance of the novel. Basic concepts of prose analysis: theme, motive, narrator, character, plot (the raw material of a story), syuzhet (the way a story is organized), and changes in their use. Mimetic, structuralist (narratological) and post-structuralist theories of prose and novel.</p>	<ul style="list-style-type: none"> Gain insight of the basic issues of definition and types of scientific analysis of prose. Familiarize with the characterization of key genres and possible ways of analyzing prose in literary works. interpretation in well-structured argument about specific prose details use appropriate dictionaries and other reference resources Notice the cultural and historical significance and importance of novels and novellas. be aware of the provisional nature of all interpretive claims, especially their own

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Teaching methodology:

Both lectures and seminar classes. Since the works of particular authors are electronically available, the students are expected to have done a lot of essential reading beforehand, so that close reading and re-reading takes place in the classroom, wherein an inquisitive mind and a spirit of debate are encouraged, and analytic skills pursued.

Required tools:

Hand-outs. Copies of poems and particular passages related to the course

Evaluation criteria (in %):

	Evaluation in %	Final grade
Assessment will be done based on learning outcomes, continuously, based on active participation in the classroom, assignment performance, mid-term and final test results. The breakdown for quantification of assessment/grading: Attendance and engagement/active participation in the classroom 20%; Mid-term test 40%; End-of-term test 40%. Total: 100% Note: Students failing or not sitting any of the two tests will have to sit a final written exam covering 100% of the course content.		

Student obligations:

Lectures:

2 classes per week

Practice:

2 classes per week

Course obligations:

Activity	Hours	Days/weeks	Total:
Lecture/seminar classes	4	15	60
Theory	3	5	45
Contact/consultation with the teacher	20 mins	15	5
Test, seminar paper	5	2	10
Homework	3	10	30
Self-study (library / home)	2	15	30
Final preparation for exam	2	5	10
Assessment time (test, quiz, final exam)	2	2	4

Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester		Total:	194

Week	Lectures		Practice	
	Topic	Hours	Topic	Hours
1.	The Truth of Literature	2	Reading: free choice	2
2.	Poetry and Prose	2	Excerpts from poetry and prose	2
3.	The notion of prose	2	Practice	2
4.	Plot	2	Jacob and Wilhelm Grimm, <i>The Shroud</i>	2
5.	Narration: Techniques and point of view	2	Edgar Allan Poe, <i>The Cask of Amontillado</i> ; Ernest Hemingway, <i>Hills Like White Elephants</i> ; Jamaica Kincaid, <i>Girl</i>	2
6.	Character	2	Toni Morrison, <i>Recitatif</i> ; Authors on their work: <i>Toni Morrison</i> ; David Foster Wallace, <i>Good People</i>	2

7.	Mid-term test	2	Test results/consultations	2
8.	Setting	2	Italo Calvino, from <i>Invisible Cities</i> ; Anton Chekhov, <i>The Lady with the Dog</i> ; Amy Tan, <i>Pair of Tickets</i>	2
9.	Symbol and figurative language	2	Nathaniel Hawthorne, <i>The Birth-Mark</i> ; Edwidge Dandicat, <i>A Wall of Fire Rising</i>	2
10.	Theme	2	Aesop, <i>The Two Crabs</i> ; Stephen Crane, <i>The Open Boat</i> ; Yasunari Kawabata, <i>The Grasshopper and the Bell</i>	2
11.	Types of Prose: Novel	2	Excerpts from Franz Kafka, <i>The Trial</i> ; Ernest Hemingway, <i>The Old Man and the Sea</i>	2
12.	Novella	2	John Steinback, <i>Of Mice and Men</i>	2

13.	Modern Prose	2	Virginia Woolf, <i>To The Lighthouse</i> William Faulkner, <i>The Sound and the Fury</i> James Joyce, <i>Ulysses</i> (Molly Bloom's soliloquy)	2
14.	End-of-term test	2	Consultations about the test	2
15.	Results/grading	2	Results/grading	2

LITERATURE
<p><u>I. READING MATERIAL/ PRIMARY TEXTS</u></p> <p>1. Kelly J. Mays. <i>The Norton Introduction to Literature</i>. New York and London: W.W. Norton & Company, 2019.</p> <p>2. Milivoj Solar. <i>IDEJA I PRIČA</i>. Zagreb: Golden marketing-Tehnicka knjiga, 2004.</p> <p><u>2. II. BACKGROUND LITERATURE</u></p> <p>1. Thomas C. Foster. <i>How to Read Novels Like a Professor</i>. New York, London Toronto, Sydney, New Delhi, Auckland: Harper Perennial, 2008.</p> <p>2. Milivoj Solar. <i>Teoria e Letersise</i> (perktheu Ali Aliu). Prishtine: Rilindja, 1978.</p>
REMARKS

Remarks to the student:

Absence will affect the final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam. Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).