



University "Ukshin Hoti" Prizren

Faculty of Philology

SYLLABUS							
Study cycle	Bachelor	Programme	English language and literature	Academic year	2019/20		
COURSE		ENGLISH ROMANTIC POETRY					
Year	III rd	Status of the course	O	Code		ECTS	8
Semester	VI th						
Study weeks	15		Course classes		Lectures	Practice	
Methodology of teaching	Both lectures and seminar classes.						
Consultations							
Professor	Dr. Ismet Bujupaj		e-mail	isbujupaj@hotmail.com			
			Tel.				
Assistant	Dzan Harba		e-mail	dz.harba@gmail.com			
			Tel.				

Course objectives	Student's benefits
<p>Literary phenomena of Romanticism are studied against the backdrop of socio-political and cultural developments of the time, so as to examine relationships of literature with major ideological and cultural trends: the widening of legitimate subjects of poetry (and of literature, in general, for that matter) in Romanticism; Nature; the sensibility and the sublime; the Byronic hero; femininity, domesticity, etc. The multitude of literary forms and contents (topics and ideas), literary works that mark the period are singled out for close reading and analysis, especially works that provide a probing ground for a study of generic issues, while anticipating modern forms.</p>	<ol style="list-style-type: none"> 1) Students should acquaint themselves with the most prominent features of English Romanticism (see left-hand side page); 2) They should be able to contrast and compare English Romantic literature with European and American Romanticism. Also Albanian Romanticism. 3) Appreciation of arguably some of the greatest poetic works in the entire English literary canon (Wordsworth, Coleridge, Keats). 4) Development of interpretative and research skills.

Teaching methodology:			
Both lectures and seminar classes. Since the works of particular authors are electronically available, the students are expected to have done a lot of essential reading beforehand, so that close reading and re-reading takes place in the classroom, wherein an inquisitive mind and a spirit of debate are encouraged, and analytic skills pursued.			
Required tools:			
Hand-outs. Copies of poems and particular passages related to the course			
Evaluation criteria (in %):			
<p>Assessment will be done based on learning outcomes, continuously, based on active participation in the classroom, assignment performance, mid-term and final test results. The breakdown for quantification of assessment/grading: Attendance and engagement/active participation in the classroom 20%; Mid-term test 40%; End-of-term test 40%.</p> <hr/> <p>Total: 100% Note: Students failing or not sitting any of the two tests will have to sit a final written exam covering 100% of the course content.</p>	Evaluation in %	Final grade	
Student obligations:			
Lectures:	Practice:		
2 classes per week	2 classes per week		
Course obligations:			
Activity	Hours	Days/weeks	Total:
Lecture/seminar classes	4	15	60
Theory	3	5	45
Contact/consultation with the teacher	20 mins	15	5
Test, seminar paper	5	2	10
Homework	3	10	30
Self-study (library / home)	2	15	30
Final preparation for exam	2	5	10
Assessment time (test, quiz, final exam)	2	2	4
Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester			Total: 194

Week	Lectures		Practice	
1.	Topic	Hours	Topic	Hours
	Introduction to English Romanticism	2	Historical Events: American Revolution and French Revolution	2
2.	Robert Burns	2	Selected poems.	2
3.	William Blake	2	Selected poems.	2
4.	William Wordsworth: The Poet of the Common Language	2	Selected poems.	2
5.	William Wordsworth: The 1800 Preface to Lyrical Ballads	2	What is poetry according to Wordsworth -Discussion	2
6.	Samuel Taylor Coleridge: Poet and Aesthetician of the Mysterious	2	Selected poems.	2
7.	Mid-term test	2	Test results/consultations	2

8.	Samuel Taylor Coleridge: Selections from <i>Biographia Literaria</i>	2	Imagination according to Coleridge	2
9.	George Gordon Byron: The Romantic (Byronic) Hero and Satirist	2	Selected poems.	2
10.	Percy Bysshe Shelley – <i>Ozymandias</i> , <i>Ode to the West Wind</i> , <i>To a Skylark</i> ,	2	Selected poems.	2
11.	Percy Bysshe Shelley: <i>A Defence of Poetry</i> dhe <i>Preface to Prometheus Unbound</i>	2	-Discussion	2
12.	John Keats: <i>To Autumn</i> , <i>La Belle Dame Sans Merci</i> , <i>Ode on a Grecian Urn</i> , <i>Ode to a Nightingale</i> .	2	Selected poems.	2
13.	John Keats: <i>Negative Capability</i>	2	-Discussion	2
14.	End-of-term test	2	Consultations about the test	2

15.	Results/grading	2	Results/grading	2

LITERATURE

MAIN TEXTS (REQUIRED READING LIST)

a) Poetry

William Blake: "The Lamb", "The Tyger", "Love's Secret", "A Poison Tree", "The Sick Rose" "Ah! Sunflower", "Jerusalem", "London";

Robert Burns: "To a Mouse", "A Red, Red Rose";

William Wordsworth: "The Rainbow", "The Solitary Reaper", "Upon Westminster Bridge", "She Dwelt among the Untrodden Ways", "I Wandered Lonely as a Cloud", "

Samuel Taylor Coleridge: "Kubla Khan"; The Rime of the Ancient Mariner;

George Gordon Byron: Childe Harold (Canto II); "She Walks in Beauty", "When We Two Parted", "So, We'll Go No More a Roving";

Percy Bysshe Shelley: "Ozymandias", "Ode to the West Wind", "The Cloud", "When the Lamp is Shatter'd";

John Keats: "When I Have Fears", "Ode to a Grecian Urn"; "Ode to Autumn".

b) English Literary Theory and Criticism

William Wordsworth, From "Preface to Lyrical Ballads", pp. 262-274

Samuel Taylor Coleridge, From Biographia Literaria, pp. 474-485,

"Lectures on Shakespeare", pp. 485-488

Thomas De Quincey, "On the Knocking at the Gate in Macbeth", pp. 569-572

Percy Bysshe Shelley, From A Defense of Poetry, pp.837-850

John Keats, From Letters, pp. 940-945, 947-948 (Excerpts and page references, above, are from The Norton Anthology of English Literature, Volume 2, Ninth Edition, 2013)

II. MAIN SECONDARY LITERATURE (relevant chapters)

1. David Daiches, A Critical History of English Literature, volume 4, Secker & Warburg, London, 1972; 2.
2. Romantics and Victorians, Edited by Nicola J. Watson and Shafquat Towheed, Bloomsbury Academic, London, 2012

3. The Norton Anthology of English Literature, Volume 2, 2013.
4. The Penguin History of English Literature, volume 5. THE ROMANTIC PERIOD, edited by David B. Pirie, Penguin Books, 1994;
The Cambridge Companion to English Literature, 1740 – 1830, Edited by Thomas Keymer and Jon Mee, Cambridge University Press, 2004 6. English Romantic Poetry, Edited and with an Introduction by Harold Bloom, 2004.

REMARKS**Remarks to the student:**

Absence will affect the final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam. Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).